



JACINTA LEONG  
production design | art direction

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### PRODUCTION DESIGNER

Year	TITLE - SHORT FILM	DIRECTOR
2013	<b><i>Darkness Comes</i></b> (w Dane Hallet) <i>Tropfest Finalist</i>	John Marsh

### ART DIRECTOR - feature films

Year	TITLE	DIRECTOR	PRODUCTION DESIGNER
2018	<b><i>Pacific Rim 2</i></b>	Steven De Knight	Stefan Dechant
2017	<b><i>Alien: Covenant</i></b>	Ridley Scott	Chris Seagers
2017	<b><i>Pirates of the Caribbean</i></b>	Joachim Rønning, Espen Sandberg	Nigel Phelps
2016	<b><i>Hacksaw Ridge</i></b>	Mel Gibson	Barry Robison
2015	<b><i>Fury Road (Mad Max 4)</i></b> <i>AACTA Award WINNER, Art Directors Guild Award NOMINATION</i>	George Miller	Colin Gibson
2015	<b><i>San Andreas</i></b>	Brad Peyton	Barry Chusid
2014	<b><i>Unbroken</i></b> <i>Art Directors Guild Award NOMINATION - Period Film</i>	Angelina Jolie	Jon Hutman
2008	<b><i>Nim's Island</i></b>	Jennifer Flackett, Mark Levin	Barry Robison

### ASSISTANT ART DIRECTOR - feature films

Year	TITLE	DIRECTOR	PRODUCTION DESIGNER
2012	<b><i>Paradise Lost</i></b> (postponed)	Alex Proyas	Owen Paterson
2012	<b><i>The Great Gatsby</i></b> <i>Academy Award (Oscar) WINNER, Art Directors Guild Award WINNER, AACTA Award WINNER, BAFTA Award WINNER, Satellite Award WINNER</i>	Baz Luhrmann	Catherine Martin
2010	<b><i>The Voyage of the Dawn Treader</i></b> <b><i>(Narnia Chronicles)</i></b> <i>Art Directors Guild Award NOMINATION - Fantasy Film</i>	Michael Apted	Barry Robison

2009	<b><i>X-Men Origins: Wolverine</i></b>	Gavin Hood	Barry Robison
2005	<b><i>Star Wars Episode III</i></b> <i>Satellite Award NOMINATION - Outstanding Art Direction &amp; Production Design</i>	George Lucas	Gavin Bocquet
2002	<b><i>Star Wars Episode II</i></b>	George Lucas	Gavin Bocquet
2001	<b><i>Moulin Rouge!</i></b> <i>Academy Award (Oscar) WINNER, Art Directors Guild Award WINNER, LAFCAs Award WINNER, Golden Satellite Award WINNER, AFI Award WINNER, PFCS Award WINNER</i>	Baz Luhrmann	Catherine Martin
1999	<b><i>Anna and the King</i></b> <i>Academy Award (Oscar) NOMINATION, Art Directors Guild Award NOMINATION - Feature Film Golden Satellite Award NOMINATION</i>	Andy Tennant	Luciana Arrighi
1998	<b><i>Komodo</i></b>	Michael Lantieri	George Liddle
1997	<b><i>Oscar &amp; Lucinda</i></b> <i>AFI Award WINNER - Best Achievement in Production Design</i>	Gillian Armstrong	Luciana Arrighi

## **SET DESIGNER - feature films**

Year	TITLE	DIRECTOR	PRODUCTION DESIGNER
2013	<b><i>The Wolverine</i></b>	James Mangold	Francois Audouy
2012	<b><i>Happy Feet 2</i></b>	George Miller	David Nelson
2009	<b><i>Daybreakers</i></b>	Michael Spierig, Peter Spierig	George Liddle
2008	<b><i>The Ruins</i></b>	Carter Smith	Grant Major
2008	<b><i>Fool's Gold</i></b>	Andy Tennant	Charles Wood
2006	<b><i>Superman Returns</i></b> <i>Art Directors Guild Award WINNER</i>	Bryan Singer	Guy Dyas
2005	<b><i>Stealth</i></b>	Rob Cohen	Jonathan Lee, J. Michael.Riva
2002	<b><i>The Fountain (postponed)</i></b>	Darren Aronofsky	Grant Major
2003	<b><i>The Matrix II Reloaded</i></b>	The Wachowskis	Owen Paterson
	<b><i>The Matrix III Revolutions</i></b>	The Wachowskis	Owen Paterson
2002	<b><i>Scooby Doo</i></b>	Raja Gosnell	Bill Boes
2000	<b><i>Pitch Black</i></b>	David Twohy	Graham 'Grace' Walker
1999	<b><i>The Matrix</i></b>	The Wachowskis	Owen Paterson

## **DRAFTER, GRAPHIC ARTIST, INTERN - feature films**

Year	TITLE	DIRECTOR	PRODUCTION DESIGNER
1998	<b><i>Dark City</i></b>	Alex Proyas	George Liddle, Patrick Tatopoulos
1996	<b><i>The Phantom</i></b>	Simon Wincer	Paul Peters
1996	<b><i>The Island of Dr Moreau</i></b>	John Frankenheimer	Graham 'Grace' Walker
1994	<b><i>Street Fighter</i></b>	Steven E. de Souza	Bill Creber
	<b><i>The Stars Fell on Henrietta</i></b>	James Keach	Henry Bumstead

## TELEVISION - set designer, art department

Year	TITLE	DIRECTOR	PRODUCTION DESIGNER
1997	<b>Roar (TVS)</b>	Jefery Levy, Ian Toynton, var.	Bernard Hides, Stewart Burnside
1996	<b>The Thornbirds</b> <i>The Missing Years</i>	Kevin Dobson	Stewart Burnside
1995	<b>In Pursuit Of Honor</b>	Ken Olin	Stewart Burnside
1993	<b>Time Trax (TVS)</b>	var.	Stewart Burnside
1993	<b>Irresistible Force(MoW)</b>	Kevin Hooks	David Copping

## REFEREES

<b>GRANT MAJOR</b>	PRODUCTION DESIGNER	grant@grantmajor.co.nz
<b>IAN GRACIE</b>	SUPERVISING ART DIRECTOR	igracie@ozemail.com.au
<b>GUY DYAS</b>	PRODUCTION DESIGNER	info@guyhendrixdyas.com

## AWARDS

2002	ART DIRECTORS GUILD - Excellence in Production Design Award shared with Catherine Martin and Ian Gracie for <b>Moulin Rouge!</b>
2014	ART DIRECTORS GUILD - Excellence in Production Design Award shared with Catherine Martin and Ian Gracie for <b>The Great Gatsby</b>

## EDUCATION

1992	Bachelor of Architecture, Queensland University of Technology. Final Year Thesis "Film and Television Set Design" earned a High Distinction and included interviews with Anton Furst and Roy Christopher.
1986-92	Thomson Adsett architects - Brisbane, Australia and Eastbourne, UK

## BIO

**JACINTA LEONG** is a production designer who enjoys the process of designing environments for the narrative. She produces drawings, animatics and flythroughs to visualise and plan film sets.

Jacinta considers herself lucky to work with some of the most prominent creative teams in the world. She recently worked on *Pirates of the Caribbean 5*, designed by Nigel Phelps; George Miller's *Fury Road (aka Mad Max4)*, designed by Colin Gibson; Angelina Jolie's *Unbroken*, designed by Jon Hutman, and on Baz Luhrmann's *The Great Gatsby*, designed by Catherine Martin.

At the age of 12, Jacinta performed in a stage production of *The King & I*. Jacinta met the show's set designer: architect Lindy Wissler. It was from this point that Jacinta considered studying architecture to keep a foot in theatre.

The love of both geometrical drawing and the stage led Jacinta to pursue a career in Set Design. She obtained a Bachelors degree in Architecture from the Queensland University of Technology, whilst concurrently working at Thomson & Adsett Architects.

After graduating, Jacinta contacted production designer Henry Bumstead, asking for work experience on his next film. Her wish granted, she worked in Texas, USA, as an intern on *The Stars Fell on Henrietta*. Since that introduction to feature films, she has been so grateful to continue working in the industry.

Jacinta is an accredited Feature Film Art Director by the [Australian Academy of Cinema and Television Arts](#); is an accredited member of the [Australian Production Design Guild](#); and is a member of the [Australian Cinema Pioneers](#).