



JACINTA LEONG
production design | art direction

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PRODUCTION DESIGNER

Year	TITLE	DIRECTOR
2019	2067	Seth Larney
2013	Darkness Comes (w Dane Hallet) <i>Short Film - Tropfest Finalist</i>	John Marsh

ART DIRECTOR - feature films

Year	TITLE	DIRECTOR	PRODUCTION DESIGNER
2019	Lambs of God (Foxtel)	Jeffrey Walker	Chris Kennedy
2018	Nightflyers (Netflix)	Mike Cahill	David Sandefur
2018	Pacific Rim: Uprising	Steven deKnight	Stefan Dechant
2017	Alien: Covenant	Ridley Scott	Chris Seagers
2017	Pirates of the Caribbean 5	Joachim Rønning, Espen Sandberg	Nigel Phelps
2016	Hacksaw Ridge <i>Art Directors Guild Award NOMINATION - Period Film</i>	Mel Gibson	Barry Robison
2015	Mad Max: Fury Road <i>Academy Award (Oscar) WINNER, AACTA Award WINNER, Art Directors Guild Award WINNER, BAFTA Award WINNER</i>	George Miller	Colin Gibson
2015	San Andreas	Brad Peyton	Barry Chusid
2014	Unbroken <i>Art Directors Guild Award NOMINATION - Period Film</i>	Angelina Jolie	Jon Hutman
2008	Nim's Island	Jennifer Flackett, Mark Levin	Barry Robison

ASSISTANT ART DIRECTOR - feature films

Year	TITLE	DIRECTOR	PRODUCTION DESIGNER
2012	<i>Paradise Lost</i> (<i>postponed</i>)	Alex Proyas	Owen Paterson
2012	<i>The Great Gatsby</i> <i>Academy Award (Oscar) WINNER, Art Directors Guild Award WINNER, AACTA Award WINNER, BAFTA Award WINNER, Satellite Award WINNER</i>	Baz Luhrmann	Catherine Martin
2010	<i>The Voyage of the Dawn Treader</i> (<i>Narnia Chronicles</i>) <i>Art Directors Guild Award NOMINATION - Fantasy Film</i>	Michael Apted	Barry Robison
2009	<i>X-Men Origins: Wolverine</i>	Gavin Hood	Barry Robison
2005	<i>Star Wars Episode III</i> <i>Satellite Award NOMINATION - Outstanding Art Direction & Production Design</i>	George Lucas	Gavin Bocquet
2002	<i>Star Wars Episode II</i>	George Lucas	Gavin Bocquet
2001	<i>Moulin Rouge!</i> <i>Academy Award (Oscar) WINNER, Art Directors Guild Award WINNER, LAOCA Award WINNER, Golden Satellite Award WINNER, AFI Award WINNER, PFCS Award WINNER</i>	Baz Luhrmann	Catherine Martin
1999	<i>Anna and the King</i> <i>Academy Award (Oscar) NOMINATION, Art Directors Guild Award NOMINATION - Feature Film Golden Satellite Award NOMINATION</i>	Andy Tennant	Luciana Arrighi
1998	<i>Komodo</i>	Michael Lantieri	George Liddle
1997	<i>Oscar & Lucinda</i> <i>AFI Award WINNER - Best Achievement in Production Design</i>	Gillian Armstrong	Luciana Arrighi

SET DESIGNER - feature films

Year	TITLE	DIRECTOR	PRODUCTION DESIGNER
2013	<i>The Wolverine</i>	James Mangold	Francois Audouy
2012	<i>Happy Feet 2</i>	George Miller	David Nelson
2009	<i>Daybreakers</i>	Michael Spierig, Peter Spierig	George Liddle
2008	<i>The Ruins</i>	Carter Smith	Grant Major
2008	<i>Fool's Gold</i>	Andy Tennant	Charles Wood
2006	<i>Superman Returns</i> <i>Art Directors Guild Award WINNER</i>	Bryan Singer	Guy Dyas
2005	<i>Stealth</i>	Rob Cohen	Jonathan Lee, J. Michael.Riva
2002	<i>The Fountain</i> (<i>postponed</i>)	Darren Aronofsky	Grant Major
2003	<i>The Matrix II Reloaded</i>	The Wachowskis	Owen Paterson
	<i>The Matrix III Revolutions</i>	The Wachowskis	Owen Paterson
2002	<i>Scooby Doo</i>	Raja Gosnell	Bill Boes
2000	<i>Pitch Black</i>	David Twohy	Graham 'Grace' Walker
1999	<i>The Matrix</i>	The Wachowskis	Owen Paterson

DRAFTER, GRAPHIC ARTIST, INTERN - feature films

Year	TITLE	DIRECTOR	PRODUCTION DESIGNER
1998	<i>Dark City</i>	Alex Proyas	George Liddle, Patrick Tatopoulos
1996	<i>The Phantom</i>	Simon Wincer	Paul Peters
1996	<i>The Island of Dr Moreau</i>	John Frankenheimer	Graham 'Grace' Walker
1994	<i>Street Fighter</i>	Steven E. de Souza	Bill Creber
	<i>The Stars Fell on Henrietta</i>	James Keach	Henry Bumstead

TELEVISION - set designer, art department

Year	TITLE	DIRECTOR	PRODUCTION DESIGNER
1997	<i>Roar (TVS)</i>	Jefery Levy, Ian Toynton, var.	Bernard Hides, Stewart Burnside
1996	<i>The Thornbirds</i> <i>The Missing Years</i>	Kevin Dobson	Stewart Burnside
1995	<i>In Pursuit Of Honor</i>	Ken Olin	Stewart Burnside
1993	<i>Time Trax (TVS)</i>	var.	Stewart Burnside
1993	<i>Irresistible Force(MoW)</i>	Kevin Hooks	David Copping

REFEREES

GRANT MAJOR	PRODUCTION DESIGNER	grant@grantmajor.co.nz
IAN GRACIE	SUPERVISING ART DIRECTOR	igracie@ozemail.com.au
GUY DYAS	PRODUCTION DESIGNER	info@guyhendrixdyas.com

AWARDS

2015	ART DIRECTORS GUILD - Excellence in Production Design Award shared with Colin Gibson for <i>Mad Max: Fury Road</i>
2014	ART DIRECTORS GUILD - Excellence in Production Design Award shared with Catherine Martin and Ian Gracie for <i>The Great Gatsby</i>
2002	ART DIRECTORS GUILD - Excellence in Production Design Award shared with Catherine Martin and Ian Gracie for <i>Moulin Rouge!</i>

EDUCATION

1992	Bachelor of Architecture, Queensland University of Technology. Final Year Thesis "Film and Television Set Design" earned a High Distinction and included interviews with Anton Furst and Roy Christopher.
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BIO

JACINTA LEONG is a production designer who enjoys the process of designing environments for the narrative. She produces drawings, animatics and flythroughs to visualise and plan film sets.

At the age of 12, Jacinta performed in a stage production of *The King & I*. Jacinta met the show's set designer: architect Lindy Wissler. It was from this point that Jacinta considered studying architecture to keep a foot in theatre. The love of both geometrical drawing and the stage led Jacinta to pursue a career in Set Design. She obtained a Bachelors degree in Architecture from the Queensland University of Technology, whilst concurrently working at Thomson & Adsett Architects.

After graduating, Jacinta contacted production designer Henry Bumstead, asking for work experience on his next film. Her wish granted, she worked in Texas, USA, as an intern on *The Stars Fell on Henrietta*. Since that introduction to feature films, she has been so grateful to continue working in the industry.

Jacinta is an accredited Feature Film Art Director by the [Australian Academy of Cinema and Television Arts](#); is an accredited member of the [Australian Production Design Guild](#); and is a member of the [Australian Cinema Pioneers](#).